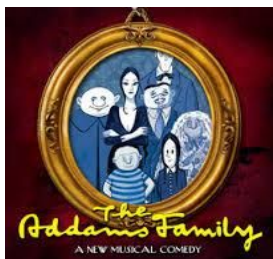


THE ADDAMS FAMILY AUDITION PACKET



Please email Mrs. Keith at Skeith@lphs.org with any questions.

Show Dates: April 26, 27, 28, 29, 2018

Audition Dates:

(Sign up for a 15 minute audition time)
December 18, 19, 20 - 3:00 - 6:00
(EC Auditorium)

December 21 (Invited Callbacks): 3:00

Musical Audition Workshops

Thursday, Dec. 14 3:00-4:00 (EC Choir Room)

Friday, Dec. 15 3:00-4:00 (EC Choir Room)

If you are interested in auditioning for *The Addams Family*, you are encouraged to attend one or both of the workshops. If you are not able to attend, you may still audition and can find materials and rehearsal videos on drama.lphs.org.

The workshops are meant to help you prepare for auditions. During the musical workshop, you will receive the sheet music and rehearse the following songs to perform at auditions:

Girls: "Pulled", "Just Around the Corner"

Boys: "Happy/Sad"

Please be prepared by wearing clothes you can move in and ballet or jazz shoes. If you do not own these shoes, please wear sneakers. For your safety, no other shoes will be accepted.

Please sign up for a 15 minute audition time at workshops or sign up in front of the EC AUD. All students will act, sing, and dance.

AUDITION MONOLOGUES (Choose One)

GOMEZ ADDAMS – “Where are we from? Funny you should ask. July 31st, 1715. The Spanish warship, *Pico de Gallo*, commanded by my great nautical ancestor, Captain General Redondo Ventana Laguna Don Jose Cuervo, leaves Madrid, bound for the new world. Three weeks later, he is still in Madrid, as Madrid is over four hundred miles from the nearest ocean. A stubborn man, he sets sail anyway, only to sink, six months later, off the southern coast of Florida—a hostile land, infested with mosquitoes, rattlesnakes, and many retired Jewish peoples. But enough about us!”

UNCLE FESTER – “Storm’s passed. Think I’ll get a little moon. Yoo hoo, where are you hiding? Are you playing with me, my only one? There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away--that’s a good distance for romance. We never fight, each waning is a heartbreaking separation. Each meeting, a happy reunion.”

LUCAS BEINEKE – “I work after school at the bookstore. And on weekends, I tutor kids at a charter school. And summers I work at my uncle’s grocery. On my time off, I mostly think about Wednesday and how much I love her and how we could have a wonderful life together. One day, I’ll be a writer. Or maybe a medical examiner. You get to look inside people’s bodies and they don’t mind, because they’re dead.”

MAL BEINEKE – “OK, Addams, I tried. I thought OK, the kids like each other, let’s give it a shot. But you people are insane. You got a house where there shouldn’t be a house, a zombie for a butler, and a man who’s dating the moon. We’re simple people, Mister Addams. We’re not used to your ‘sophisticated New York lifestyle.’ So with your permission, we’re gonna go back to the *real* America. Full disclosure. Lucas, help your mother off the table.”

PUGSLEY ADDAMS – “Grandma, what if there was this girl who met this person and he’s all like, ‘Hey, it’s the Pugster. What up, little man?’ and she’s all like ‘golly’ and ‘we’re going to go now’ and they’re running away together. What if she doesn’t get rid of him? What if all the good times are already behind me? What if she never tortures me anymore? I could stab my arm myself, and I could spray myself with mace, but it just wouldn’t be the same without her.”

MORTICIA ADDAMS – “I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris... So that’s how it ends, huh? Alone and forgotten in a tiny room, living on cat food and broken dreams—that’s what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it’s twelve years later and she’s still up there: deceived, deluded, smoking in the attic. A *grandma*. Well, I’m not going to end up like your mother. You lied to me, and I can’t live with that.”

WEDNESDAY ADDAMS – “OK, family meeting. About tonight. Now. Here’s the schedule. First, we have drinks, like ‘Hi, nice to meet you.’ And then they’ll want to see the house, and then at eight, we’ll have dinner and they can be back at their hotel by nine thirty. Oh please, Daddy! It’s just a dinner, and they’re dying to meet you—and I promised Lucas—and you know how I hate to break a promise. Daddy, I’m your only daughter and your eldest child, and if you can’t do this one thing for me, then I just don’t know what!”

ALICE BEINEKE - “It’s a lovely dress, Wednesday! ‘Yellow is the color of the warming sun. Yellow is the color of yumminess and fun. Why not show the world the love in which we all believe? Why not wear your heart for all to see, right on your sleeve?’ Oh, the rhyming? You see, ‘When I’m depressed or feeling blessed, a poem will get it off my chest. They come to me, they take no time, they just pop out, and always rhyme!’”

GRANDMAMA – “The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who’s talking—how much time have I got left? I’m a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills on an old Dutch painting. But, I’ve still got one more round in me. Call me Cougar, but there’s a couple of 90-year-old hotties out there. Full discl... full disclos... I just peed.”

LURCH and ADDAMS ANCESTORS – These characters may choose from any of the above monologues.

THE ADDAMS FAMILY

Music and Lyrics: Andrew Lippa

Book: Marshall Brickman & Rick Elice

Please email Mrs. Keith before 10:00 A.M. if sick from school so missing rehearsal.

Director: Mrs. Keith Skeith@lphs.org

Choreographers: Ms. Browski & Ms. Severino

Vocal Director: Mr. Baker

Orchestra Director: Mr. Lehman

Rehearsal & Miscellaneous Information

- ❖ Actors are required to attend their individual scene/music and dance rehearsals.
- ❖ Actors are required to attend all blocking rehearsals that correspond to scenes they are in.
- ❖ Actors are required to attend all run-throughs the week before and the week of the show.
- ❖ Technical Rehearsal on Saturday, April 21 (8:00 - 5:00) is REQUIRED! You must keep this entire day open for tech rehearsal. We are running through the show with scene changes, mics, and costumes.
- ❖ Set Strike following the Sunday performance and after school Monday, April 30 is required.
- ❖ If you have other after school commitments, it may affect your casting in *The Addams Family*. This show is large and we need everyone at rehearsals.
- ❖ All actors must be off book when returning from spring break!

All actors should attend all scheduled rehearsals and will only be excused due to illness and family emergencies. ALL conflicts need to be written on your audition sheet. Three unexcused absences may result in the removal from the production.

Professionalism

- ❖ All actors are expected to come to rehearsal with their materials, including the following: script, pencil, show shoes, any personal props, proper rehearsal attire and water. You will be held accountable for recording your own blocking.

- ❖ There is no eating/drinking in the auditorium. Please eat snacks in the lobby or the hallway.
- ❖ After school rehearsals begin promptly at 3:05-which gives some time when school lets out. Please manage your time and get homework done. Grades come first!
- ❖ Be on time to rehearsal! We will start without you!

Musical Workshops/Auditions December 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10	11 Absent from school? Email skeith@lphs.org <u>before 10:00 A.M.</u>	12	13	14 Workshop 3:00 - 4:00 EC Choir Room	15 Workshop 3:00 - 4:00 EC Choir Room	16
17	18 Musical Auditions 3:00 - 6:00 EC AUD	19 Musical Auditions 3:00 - 6:00 EC AUD	20 Musical Auditions 3:00 - 6:00 EC AUD	21 Musical Callbacks, if needed 3:00 - 6:00 EC Choir Room	22	20

Musical Rehearsals January - February 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
14 V=Vocal Rehearsal D=Dance Rehearsal	15 Absent from school? Email skeith@lphs.org before 10:00 A.M.	16	17	18	19	20
Jan. 21	22 Musical Rehearsal 3:00 - 6:00 EC AUD	23 Musical Rehearsal 3:00-6:00 EC AUD	24 (SMART) Musical Rehearsal 3:00-6:00 EC AUD	25 Musical Rehearsal 3:00-6:00 EC AUD	26 (Institute) Musical Rehearsal 3:00-6:00 EC AUD	27
Jan. 28	29 Musical Rehearsal 3:00 - 6:00 EC AUD	30 Musical Rehearsal 3:00 - 6:00 EC AUD	31 Musical Rehearsal 3:00-6:00 EC AUD	Feb. 1 Musical Rehearsal 3:00 - 6:00 EC AUD	2 Musical Rehearsal 3:00 - 6:00 EC AUD	3
Feb. 18	19	20 Musical Blocking Rehearsal 3:00 - 6:00 EC AUD	21 Musical Blocking Rehearsal 3:00 - 6:00 EC AUD	22 Musical Blocking Rehearsal 3:00 - 6:00 EC AUD	23 Musical Blocking Rehearsal 3:00 - 6:00 EC AUD	24

Musical Rehearsals March - April 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March 18	19 Musical 3:00-6:00 Review Act 1 Cafe/AUD CP/GI - 5:00-7:00 (TBD- IHSA State)	20 Musical 3:00 – 6:00 Review Act 2 Cafe/AUD CP/GI-5:00 -7:00 (TBD-IHSA State)	21 Musical 3:15-6:00 Review Act 1-2 Cafe/AUD CP/GI-5:00-7:00 (TBD-IHSA State)	22 Musical 3:15 – 5:00 Review Act1 (voice/dance) EC AUD	23 Musical 3:15-5:00 Review Act 2 (voice/ dance) EC AUD	24 Spring Break
April 1	2 Cast & Accompanist 3:15 – 6:00 Act 1 EC AUD	3 Cast & Accompanist 3:15 – 6:00 Act 2 EC AUD	4(SMART) Cast & Accompanist 3:15 – 6:00 Act 1 EC AUD	5 Cast & Accompanist 3:15 – 6:00 Act 2 EC AUD	6 Cast & Accompanist 3:15 – 6:00 Run Show EC AUD	7
8	9 Dept. Meeting Cast & Accompanist 4:00 – 5:00 Act 1 Cast 5:00–6:00 EC AUD	10(SMART) Cast & Accompanist 3:15 – 5:00 Act 2 Cast 5:00 – 6:00 EC AUD	11 Cast & Accompanist 3:15 – 5:00 Act 1 Cast 5:00– 6:00 EC AUD	12 Cast & Accompanist 3:15 – 5:00 Act 2 Cast 5:00 – 6:00 EC AUD	13 Cast & Accompanist 3:15 – 6:00 Run Show EC AUD	14
15	16 Cast & Pit 3:15 – 6:00 Act 1 EC AUD	17 Cast & Pit 3:15 – 6:00 Act 2 EC AUD	18 (SMART) Cast & Pit 3:15 – 6:00 Act 1 EC AUD	19 Cast & Pit 3:15 – 6:00 Act 2 EC AUD	20 Cast & Pit 3:15 – 6:00 Run Show EC AUD	21 TECH/DRESS/ CUE TO CUE -ALL 8:00AM-5:00PM 12:00 - Run Thru (bring lunch)
22	23 Dress Rehearsal 3:15 – 7:00 EC AUD	24 5:00 Call 7:00 Run EC AUD	25 5:00 Call 7:00 Run EC AUD	26 5:00 Call 7:00 Performance EC AUD	27 5:00 Call 7:00 Performance EC AUD	28 5:00 Call 7:00 Performance EC AUD
29 12:00 Call 2:00 Perform 4:00 Strike (Cast/Crew must attend Strike) EC AUD	30					

THE ADDAMS FAMILY

CONTRACT

By signing below, you have reviewed the expectations and calendar (p.4-7) and understand the responsibilities and expectations of the student and parent/guardian regarding participation in *The Addams Family*.

Student Name:

Student Signature:

Parent/ Guardian Name:

Parent/Guardian Signature:

Date: _____

THE ADDAMS FAMILY

Registration

Student	Parent(s)
Name:	Name:
Phone:	Phone:
E-mail:	Emergency Phone:
LPHS Class Year:	Email:
Actor Crew Pit	Notes for me (allergies etc.):

Your T-Shirt Size:

Small Medium Large XL 2XL 3XL

Regularly Occurring Conflicts (Teams, After School Activities, Clubs): include specific dates and times	Special Conflicts: (include specific dates and times)

Summary

THE ADDAMS FAMILY features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

Cast List

Gomez Addams : A man of Spanish descent who takes great pride in his family and revels in all it means to be an “Addams.” He struggles with having to keep his daughters secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals.

Morticia Addams: The strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. A strong dancer/mover with alto/mezzo soprano vocals.

Uncle Fester: The family member who serves as the musical’s narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals.

Grandma: She is a feisty 102 year old woman. Fun and quirky, but don’t mess with Grandma. Comedic actress with strong character vocals.

Wednesday Addams: Wednesday has the same dry wit and sensibility of her mother. Finds love with a “normal” boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love. Lucas can actually put a smile on her face. Strong pop belt vocals.

Pugsley Addams: Plays 12 years old. A charming, funny boy who loves being tortured by his sister. He wants to ensure he won’t lose his sister to her new boyfriend so he takes matters into his own hands. Strong, high vocals.

Lurch: A very tall male character, the Addams butler who knows all. He speaks in moans and groans without becoming a cartoon version of himself. His movement is always very slow. Character actor with a low bass vocals.

Mal Beineke: Stuffy father of 19 year old Lucas and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family. Male actor with high baritone/ tenor vocals.

Alice Beineke: Mother of 19 year old Lucas, devoted to her family so she puts aside her own desires. Quirky female who often speaks in rhyme. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Comedic actress with soprano / belt vocals.

Lucas Beineke: Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals.

Featured Dancers: Strong tap and character dancers. Knowledge of tango and flamenco dancing a plus.

The Addams Family Ancestors (Ensemble): Male and female ensemble singer/dancers who are smart performers. Actors who sing and dance and have a fun, quirky sensibility.

THE ADDAMS FAMILY

Name: _____ Grade/Age: _____

LP Email: _____ Phone: _____

Address: _____

Song Choice: _____

Vocal Range: _____ Height: _____

Part(s) Desired: _____

Would you accept any role? (Please Circle One) YES NO

The dates of the production are: April 26,27,28,29

Please be aware that NO ONE may miss a performance.

Any conflicts that you put on this sheet are the only conflicts that will be accepted.

Rehearsals begin in January. Please see the attached calendar and list all conflicts from now until closing night of the show:

Please list years of dance, acting, and acting/vocal education:

Please list any previous experience (including shows, recitals ect.):

PLEASE ATTACH A PICTURE OF YOURSELF (your face)

Please bring pages 8, 9, and 12 to auditions.